

INTRODUCTION TO ART

Creating contrast and texture with colour

- Stones and Nasturtiums

Friday 7 & 14 October 2022

In this Class:

We will work with a mixed media technique to create an artwork that uses colour and contrast to create a striking effect.

This is a two-week class: The class on 7 October will focus on composing the drawing and creating the tonal study in pencil or ink, and in the class on 14 October we will add the colour with pencils or watercolour. You can choose the medium of your preference for both classes.

Equipment for This Class:

- Watercolour Paper - 250 – 300gm; Cold Pressed, medium or rough grain.
- HB Pencil & 2B – 4B pencils; Eraser
- Large container of water
- Various sized acrylic and natural hair brushes - the more the better!
- Either:
 - Water-soluble ink or ink marker for dark tones, or
 - Sepia and dark grey aquarelle coloured pencils
- Either:
 - Aquarelle (water-soluble) coloured pencils – a range of colours including various green, yellow, orange, pink and purple, or
 - Watercolour paints in the same colours as above
- Optional: Board with painters' tape/masking tape for taping down paper to prevent buckling

Reference:

- Photo Reference for 23 & 30 September

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