

INTRODUCTION TO ART

Making Greens

Friday 4 November 2022

In this Class:

You will create one of the most useful tools you will ever have – a GREEN COLOUR CHART!

Green can be an incredibly complex colour, and most people struggle to get the right green in their paintings. Using green straight out of a standard tube of paint seldom achieves a good hue in landscape painting, and buying many different tubes of customised pre-mixed greens can become expensive.

In this class you will create a colour chart of all the greens you can create from the yellows and blues you have. We will be creating a large number of colour combinations, so that you can refer to your own colour chart any time, to choose the right green for the subject you're painting. For this class it is best to have as many yellows and blues in your watercolour set as possible, to create a full range of swatches made from your own colour availability.

We will be creating this colour chart for watercolour paints in this class, but you can create a similar chart for any other paint.

Equipment for This Class:

- Good quality watercolour paper – A4 or larger, marked with the grid on the following page, in pencil or waterproof ink. You should have at least 7 x 10 blocks, which should be minimum 2.5cm x 2.5cm each. If you prefer to use a larger sheet of paper and draw more blocks than the example overleaf, that is also fine as you'll be able to sample more colour combinations that way

NB – please draw this grid onto your paper before the class

- Watercolour paints in the following colours:
 - Ultramarine Blue
 - Cobalt Blue
 - Phthalo Blue
 - Prussian Blue
 - Indigo
 - Lemon Yellow
 - Cadmium Yellow
 - Raw Sienna
 - Any other yellow shades you have

Reference: Blank Colour Chart Template to prepare

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