

INTRODUCTION TO ART

Painting a White Flower with Loose Watercolour Techniques

Friday 9 & 16 September 2022

In this Class:

You will learn the fundamentals of working with watercolour paint in quick, spontaneous washes, as well as how to create white flowers with colour washes.

This lesson will take place over two weeks, and the techniques can be practised on a number of different studies. I recommend you have many small (A5) sheets of paper available so that you can work on a number of studies at one time, allowing one painting to dry while you work on others.

Equipment for This Class:

- Watercolour Paper (cold press) rough or medium texture/grain; 300 gsm);
- HB Pencil & eraser
- Large flat or “mop” watercolour brush
- Large, medium and small round watercolour brushes
- Watercolour paints in any colours. Tubes are recommended as you can squeeze out larger mixes.
- Large palette/dinner plate for mixing colours
- Optional: Board with painters’ tape/masking tape for taping down paper to prevent buckling

References:

- Photo References 1, 2, 3 & 4 for 9 & 16 September

Reference 1 for 9 & 16 September:



Reference 2 for 9 & 16 September:



Reference 3 for 9 & 16 September:



Reference 4 for 9 & 16 September:

