

OLD MASTERS ACADEMY

‘Miss Jane Bowles.’1775

Sir Joshua Reynolds 1723-1792

21st-28th June 2022

This is the portrait of Miss Bowles , daughter of the English artist Oldfield Bowles.

Materials:

2B, HB, 2H pencils. Eraser, eraser pencil (optional) putty eraser, knitting needle or length of string.

Quality drawing paper (cartridge), tinted if preferred to a light tone. Or a pastel board or paper.

Standard Pastels

Clean soft brush.

Objective

In studying this resource we will create a beautiful portrait by the Master of the ‘Grand-Style’, Sir Joshua Reynolds. The study provides the necessary under drawing...or ‘construct’ which artists use as the sub-structure or framework for the ‘block-in’.

The ‘abstraction’ of the dark and light shapes of the form are the central concept to this approach.

Image is taken wikipedia commons, the original is housed in the Wallace Collection.

